

BASANTI DEVI COLLEGE, KOLKATA

B.A./B.Sc. Project Work/ Field Work

Year: 2022

- 1. Department :** History
- 2. Sem :** 2nd Semester , 4th Semester & 6th Semester
- 3. Paper name & Code:** SEC –A (1): Archives and museums , SEC –B (1) Understanding Popular Culture , SEC –A (2) Understanding Heritage , SEC –B (2): Art Appreciation: an Introduction to Indian Art
- 4. Place of Visit :** Murshidabad
- 5. Date of Visit :** 25.04.2022-27.04.2022
- 6. Purpose of Visit:**

Educational tours are always valuable to use the opportunity of learning beyond the classroom. From 25.4.2022 to 27.4.22 the department of history Basanti Devi College took its students to an educational excursion, to Murshidabad, a district of West Bengal. The place gained prominence in the political life of the country from the time of Murshed Quli Khan, who was appointed Subedar of Bengal Bihar and Orissa, by the Mughal Emperor Aurangzeb. It remained in prominence until Siraj ud daula was treacherously defeated by the British East India Company and a combination of Indians of political eminence, in the battle field of Plassey. The plunder of Indian wealth by the British began with the defeat while the puppet rulers of the next generation rubbed shoulders with the Company masters and imitated European style of Art and Architecture.

The purpose of our visit there was to acquaint our students with the remains of the history of the period. We wanted them to feel and touch what they had already learnt through their books. Our visit to the Hazarduari museum the house of the Jagat Seth family the Palace of Naseepur and the burial grounds of Mir Zaffar's family, Sirajuddaula, the youngest daughter of Mushed Quli Khan seemed especially interesting to them. In the museums they were able to see the paintings of the Company School of Art and some of old oil paintings of the 19th Century, copies of Italian marble statues and arms and armaments of the 17th--19th Centuries. The ivory carvings and samples of old Indian textiles with patterns woven with threads of real gold and silver enlightened them about Indian craftsmanship about which they so far only read in the books.

The tour was important more because four of their papers relate to art appreciation and museology.

7. Participants :

| Sl. no | Name of the Student | C.U. Roll no |
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| 1. | Shrabanti Mondal | 212041-11-0206 |
| 2. | Tiyasha Maity | 212041-11-0070 |
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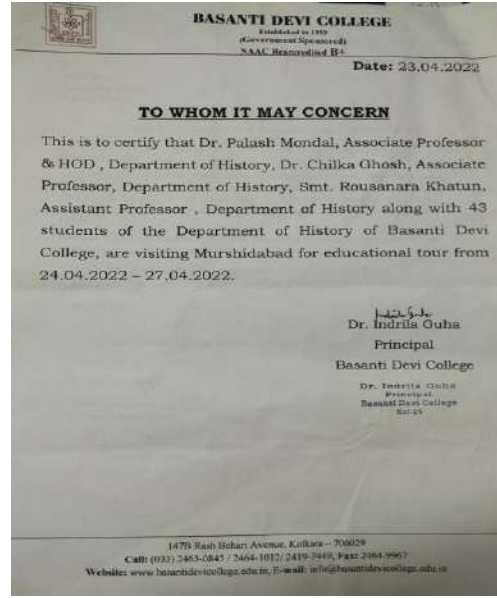
| | | |
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| 8. | Sayona Banerjee | 212041-11-0064 |
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| 10. | Sharmila Halder | 202041-11-0081 |
| 11. | Srijeeta Das | 202041-11-0085 |
| 12. | Sudeshna Rana | 202041-11-0088 |
| 13. | Shabnam Khatoon | 202041-11-0089 |
| 14. | Priyanka Mondal | 202041-11-0092 |
| 15. | Sharmistha Shaw | 202041-00-0093 |
| 16. | Shiuli Pramanick | 202041-11-0099 |
| 17. | Sreemoye Majumder | 202041-11-0101 |
| 18. | Antalika Naskar | 202041-11-0102 |
| 19. | Sunita Das | 202041-11-0082 |
| 20. | Susmita Nath | 202041-11-0209 |
| 21. | Monika Acharya | 202041-11-0080 |
| 22. | Paromita Khan | 202041-11-0187 |
| 23. | Suvechha Mondal | 202041-11-0083 |
| 24. | Tanusree Bhowmick | 202041-11-0100 |
| 25. | Anju Mitra | 202041-11-0104 |
| 26. | Ushasi Mukhopadhyay | 192041-11-0104 |
| 27. | Indrani Mukherjee | 192041-11-0116 |

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| 28. | Tanusree Raha | 192041-11-0108 |
| 29. | Prity Dey | 192041-11-0105 |
| 30. | Mohima Chowdhury | 192041-11-0122 |
| 31. | Pramita Dey | 192041-11-0119 |
| 32. | Ishita Paul | 192041-11-0106 |
| 33. | Babita Goswami | 192041-11-0126 |
| 34. | Sharmistha Shikari | 192041-11-0112 |
| 35. | Ankita Roy | 192041-11-0134 |
| 36. | Sahili Das | 192041-11-0114 |
| 37. | Sanghamitra Kundu | 192041-11-0103 |
| 38. | Meghna Aich Roy | 192041-11-0107 |
| 39. | Anwesa Dey | 192041-11-0113 |
| 40. | Amreeta Chowdhury | 192041-11-0120 |
| 41. | Sudeshna Ray | 192041-11-0109 |
| 42. | Tagari Pramanik | 192041-11-0136 |
| 43. | Madhumita Saha | 192041-11-0117 |

8. Faculty Supervisors: Dr.Palash Mondal (Head of the Department, History), Dr. Chilka Ghosh , Smt. Rousanara Khatun

9. Non-Teaching Staff : Tushar Sarakr

10. Permission Letter:



11. Photograph





House Of Jagat Seth



Jafarganj Cemetry



Katra Mosque



Jahankosha Canon



Discussion Session



Horse Carriage Ride



Hazarduari palace



Clock Tower



Imambara Masjid



Khushbagh



Journey by boat, River Bhagirathi



Motijhil