

BASANTI DEVI COLLEGE, KOLKATA

B.A./B.Sc. Project Work/Field Work

Year: 2022

- 1. Department:** History
- 2. Sem:** 2nd Semester, 4th Semester & 6th Semester
- 3. Paper name & Code:** SEC –A (1): Archives and museums , SEC –B (1) Understanding Popular Culture , SEC –A (2) Understanding Heritage , SEC –B (2): Art Appreciation: an Introduction to Indian Art
- 4. Place of Visit:** Murshidabad
- 5. Date of Visit:** 25.04.2022-27.04.2022
- 6. Purpose of Visit:**

Educational tours are always valuable to use the opportunity of learning beyond the classroom. From 25.4.2022 to 27.4.22 the department of history Basanti Devi College took its students to an educational excursion, to Murshidabad, a district of West Bengal. The place gained prominence in the political life of the country from the time of Murshed Quli Khan, who was appointed Subedar of Bengal Bihar and Orissa, by the Mughal Emperor Aurangzeb. It remained in prominence until Siraj ud daula was treacherously defeated by the British East India Company and a combination of Indians of political eminence, in the battle field of Plassey. The plunder of Indian wealth by the British began with the defeat while the puppet rulers of the next generation rubbed shoulders with the Company masters and imitated European style of Art and Architecture.

The purpose of our visit there was to acquaint our students with the remains of the history of the period. We wanted them to feel and touch what they had already learnt through their books. Our visit to the Hazarduari museum the house of the Jagat Seth family the Palace of Naseepur and the burial grounds of Mir Zaffar's family, Sirajuddaula, the youngest daughter of Mushed Quli Khan seemed especially interesting to them. In the museums they were able to see the paintings of the Company School of Art and some of old oil paintings of the 19th Century, copies of Italian marble statues and arms and armaments of the 17th--19th Centuries. The ivory carvings and samples of old Indian textiles with patterns woven with threads of real gold and silver enlightened them about Indian craftsmanship about which they so far only read in the books.

The tour was important more because four of their papers relate to art appreciation and museology.

7. Participants:

Sl. no	Name of the Student	C.U. Roll no
1.	Shrabanti Mondal	212041-11-0206
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4.	Sreya Raha	212041-11-0068
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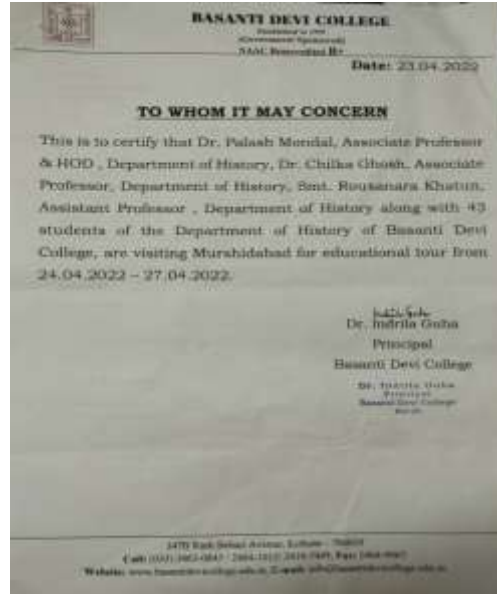
8.	Sayona Banerjee	212041-11-0064
9.	Sohini Das	212041-11-0063
10.	Sharmila Halder	202041-11-0081
11.	Srijeeta Das	202041-11-0085
12.	Sudeshna Rana	202041-11-0088
13.	Shabnam Khatoon	202041-11-0089
14.	Priyanka Mondal	202041-11-0092
15.	Sharmistha Shaw	202041-00-0093
16.	Shiuli Pramanick	202041-11-0099
17.	Sreemoye Majumder	202041-11-0101
18.	Antalika Naskar	202041-11-0102
19.	Sunita Das	202041-11-0082
20.	Susmita Nath	202041-11-0209
21.	Monika Acharya	202041-11-0080
22.	Paromita Khan	202041-11-0187
23.	Suvechha Mondal	202041-11-0083
24.	Tanusree Bhowmick	202041-11-0100
25.	Anju Mitra	202041-11-0104
26.	Ushasi Mukhopadhyay	192041-11-0104
27.	Indrani Mukherjee	192041-11-0116

28.	Tanusree Raha	192041-11-0108
29.	Prity Dey	192041-11-0105
30.	Mohima Chowdhury	192041-11-0122
31.	Pramita Dey	192041-11-0119
32.	Ishita Paul	192041-11-0106
33.	Babita Goswami	192041-11-0126
34.	Sharmistha Shikari	192041-11-0112
35.	Ankita Roy	192041-11-0134
36.	Sahili Das	192041-11-0114
37.	Sanghamitra Kundu	192041-11-0103
38.	Meghna Aich Roy	192041-11-0107
39.	Anwesa Dey	192041-11-0113
40.	Amreeta Chowdhury	192041-11-0120
41.	Sudeshna Ray	192041-11-0109
42.	Tagari Pramanik	192041-11-0136
43.	Madhumita Saha	192041-11-0117

8. Faculty Supervisors: Dr. Palash Mondal (Head of the Department, History), Dr. Chilka Ghosh , Smt. Rousanara Khatun

9. Non-Teaching Staff: Tushar Sarakr

10. Permission Letter:



11. Photograph:





House Of Jagat Seth



Jafarganj Cemetery



Katra Mosque



Jahankosha Canon



Horse Carriage Ride



Hazarduari palace



Clock Tower



Imambara Masjid



Khushbagh



Journey by boat, River Bhagirathi



Discussion session



Motijhil