

Curriculum Vitae

Dr. Malobika Sarkar,

Date of Birth: 15.06.1964

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Educational qualifications: M.Phil, Ph.D. (NET qualified)

- Graduated from Presidency College – 1983-1986 batch
- M.A. from University of Calcutta : 1986-1988 batch
- M.Phil from Jadavpur University : degree awarded in 1995. M.Phil dissertation titled “Music as Motif in Eliot’s Major Poetry”.
- Ph.D from Jadavpur University : degree awarded in 2012 Doctoral dissertation entitled “Music and Poetry in T. s. Eliot: An Auditory Response..”

Work Experience:

- At present Associate Professor, Department of English. Joined Basanti Devi College as Lecturer in a full-time substantive post through The College Service Commission, on 30.11. 1996.
- Joined in a full-time substantive post as Assistant Professor in Durgapur Government College (West Bengal Education Service, WBES) in January, 1992.
- Transferred to Bidhannagar Government College in May, 1996
- Joined a full-time Leave Vacancy post as Lecturer in Loreto College for one year in 1991.
- Started as UGC appointed Tutor in Muralidhar College for 6 months, followed by part-time lectureship for 6 months in Shivnath Shastri College, City College(South) in 1990

Related Academic Activities:-

- Studied French at *L’Alliance Francaise de Calcutta* as a college student and passed the fifth grade.
- Obtained the teacher fellowship (study leave of two years) in 2007, granted by the UGC under its Faculty Improvement Program (FIP) to complete her doctoral dissertation.
- Awarded the Charles Wallace India Trust Award (CWIT) in 2008 and visited the Modern Archives at King’s College, Cambridge, UK, for a month. Also accessed relevant holdings of the Cambridge University Central Library.

- Studied Western Classical Music theory at The Calcutta School of Music and passed the grade three examination conducted by the School Board affiliated to the Trinity School of Music, Cambridge, UK.
- In September, 2012 presented a paper on Eliot entitled “The Phonograph as Aesthetic Component in *The Waste Land*” at the international conference organised by the T.S.Eliot Society in St. Louis, USA.
- The paper was subsequently published as a book chapter “The Art of the Phonograph” by the Edinburgh University Press, London, UK in 2016 in *The Edinburgh Companion to T.S. Eliot and the Arts*.
- Other publications include her translation of several Bengali poems into English, published by Rupa & Co, New Delhi, 2002 in *Signposts: Bengali Poetry since Independence*, edited by Prabal Kumar Basu.
- Translation of an interview by Nirmalendu Das and Amit Mukhopadhyay turned into the book *Somnath Hore: Life and Art of an Un-ceremonial Man (1921-2021)*, published by Lalit Kala Academi, New Delhi, 2021.